TO THE ISLANDS OF SAMPAGUITA

An Expedition of the Russian Artists to the Philippines
THE RUSSIAN BUREAU
OF CREATIVE EXPEDITIONS
WOULD LIKE
TO EXPRESS ITS GRATITUDE FOR HOSTING A GROUP OF RUSSIAN ARTISTS IN THE PHILIPPINES TO

HON. JEJOMAR C. BINAY, VICE-PRESIDENT, REPUBLIC OF THE PHILIPPINES
HON. RAMON R. JIMENEZ JR., SECRETARY OF TOURISM
HON. DOMINGO R. ENERIO, UNDERSECRETARY, DEPARTMENT OF TOURISM
HON. ELISABETH BUENSUCESO, ASSISTANT SECRETARY, DEPARTMENT OF FOREIGN AFFAIRS
HON. EDGARDO J. ANGARA, SENATOR, SENATE OF THE PHILIPPINES
HON. GWENDOLYN F. GARCIA, GOVERNOR OF CEBU
HON. LUIS C. SINGSON, GOVERNOR OF ILOCOS SUR
HON. EDGARDO M. CHATTO, GOVERNOR OF BOHOL
HON. EMILIO T. YAP, MANILA BULLETIN CHAIRMAN
HON. CECILE GUIDOTE-ALVAREZ, DIRECTOR, UNESCO DREAM CENTER
HON. JOSE L. SANTOS, CHAIRMAN, COMMISSION ON THE FILIPINO LANGUAGE
HON. ARMI L. GARCIA, HONORARY CONSUL OF THE RUSSIAN FEDERATION, CEBU
TO THE ISLANDS OF SAMPAGUITA

THE RUSSIAN ARTISTS’ EXPEDITION
TO THE PHILIPPINES
HEADED BY
VLADIMIR ANISIMOV

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BUREAUOFCREATIVEEXPEDITIONS.COM

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2011

WHO HAVE BEEN MOST SUPPORTIVE OF THE BUREAU’S FILIPINO PROJECT.
DEAR FRIENDS,

IT IS MY PLEASURE TO INTRODUCE TO YOU A REMARKABLE GROUP OF PAINTERS AND GRAPHIC ARTISTS WHO ARE VISITING THE PHILIPPINES ON THE INITIATIVE OF THE RUSSIAN BUREAU OF CREATIVE EXPEDITIONS. THIS BUREAU WAS SET UP IN 1991 IN THE MOSCOW STUDIO OF AN ARTIST NAMED VLADIMIR ANISIMOV. THE PURPOSE OF THE PROJECT WAS TO MAKE RUSSIAN ART BETTER KNOWN IN THE WORLD AND TO SPEAK TO THE RUSSIANS ABOUT THE WORLD IN THE LANGUAGE OF ART.

FOR THE LAST TWENTY YEARS MR. ANISIMOV AND HIS COLLEAGUES HAVE BEEN TRYING TO PURSUE THEIR OBJECTIVES BY UNDERTAKING ARTISTIC JOURNEYS TO COUNTRIES AS DIFFERENT AS INDIA AND CUBA, KUWAIT AND NEPAL, AFGHANISTAN AND INDONESIA. SUCH TRIPS COULD NOT BE CARRIED OUT WITHOUT THE CONSISTENT SUPPORT FROM A WHOLE NUMBER OF GOVERNMENTAL AND NON-GOVERNMENTAL BODIES OF RUSSIA, NOT TO MENTION THE PATRONS IN THE PLACES THAT THEY VISITED. JUDGING BY THE RESULTS, THIS PROJECT IS A REAL SUCCESS IN BOTH ORGANIZATIONAL AND CREATIVE TERMS. MAGNIFICENT CANVASES AND DRAWINGS, WORKS OF APPLIED ART AND PHOTOGRAPHS PRODUCED BY THE BUREAU’S MASTERS HAVE BEEN DISPLAYED ACROSS RUSSIA AND ABROAD AT DOZENS OF EXHIBITIONS. THESE HAVE BEEN HELD IN THE MOST PRESTIGIOUS HALLS AND MUSEUMS. NUMEROUS CATALOGUES AND ALBUMS HAVE BEEN PUBLISHED, AND WIDE MEDIA COVERAGE HAS BEEN THERE TOO: THE ACTIVITIES OF THE BUREAU HAVE BEEN REPORTED IN ALMOST 300 NEWSPAPER AND MAGAZINE ARTICLES.

CHOOSING THE PHILIPPINES AS ITS NEXT DESTINATION, THE BUREAU WISHES TO COMMEMORATE THE 35TH ANNIVERSARY OF FULL DIPLOMATIC RELATIONS BETWEEN MOSCOW AND MANILA. APART FROM THE FILIPINO CAPITAL, THE RUSSIAN ARTISTS ARE SUPPOSED TO VISIT ILOCOS SUR, AURORA, BOHOL AND CEBU. AS USUAL, THEIR JOURNEY WILL CULMINATE IN MAJOR EXHIBITIONS, BOTH IN THE PHILIPPINES AND IN RUSSIA.

ON THE OTHER HAND, THE 15TH ANNIVERSARY OF OFFICIAL DIALOGUE PARTNERSHIP BETWEEN RUSSIA AND ASEAN IS ALSO CELEBRATED IN THE YEAR 2011. THEREFORE, IT SEEMS NATURAL TO CONCEIVE THE VISIT TO THE PHILIPPINES, ONE OF THE ASEAN FOUNDING MEMBERS, AS THE FIRST STAGE IN THE IMPLEMENTATION OF A BIGGER PROJECT – AN EXPEDITION THROUGH ALL THE COUNTRIES THAT COMPRISE THE ASSOCIATION.

AS DIRECTOR OF THE ASEAN CENTRE – A UNIT ESTABLISHED AT THE MGIMO-UNIVERSITY OF MOSCOW TO WORK FOR A BETTER UNDERSTANDING AND CLOSER LINKS BETWEEN RUSSIA AND ASEAN – I TAKE THIS OPPORTUNITY TO EXPRESS MY ADMIRATION TO THE BUREAU, ITS HEAD AND ITS MASTERS. LOOKING AT WHAT THEY HAVE DONE SO FAR AND KNOWING HOW HOSPITABLE AND HELPFUL THE HOSTS CAN BE, I HAVE PLENTY OF REASONS TO ANTICIPATE THAT THIS TRIP TO THE PHILIPPINES WILL BE A TRULY CREATIVE EXPEDITION.

SINCERELY,

DR. VICTOR SUMSKY
DIRECTOR, ASEAN CENTRE IN MGIMO-UNIVERSITY,
MOSCOW, RUSSIA
victor.sumsky@gmail.com
Vladimir Anisimov

PAINTER
PRESIDENT OF THE RUSSIAN BUREAU OF CREATIVE EXPEDITIONS
PRESIDENT OF THE RUSSIAN-INDIAN ROERICH ART CLUB
MEMBER OF THE RUSSIAN GEOGRAPHICAL SOCIETY

BOATS ON GANGES. CANVAS, OIL. 2005

SHIPS IN BENGKULU. CANVAS, OIL. 2002

CHRISTMAS SEASON. CANVAS, OIL. 2008

SHIPS IN SUNDA KELAPA. CANVAS, OIL. 2005
THE TOWN OF SUZDAL. CANVAS, OIL. 2004

BALI. HAND TAPESTRY-WOOD. 2000
Viktoriya Faykova

PAINTER

SANAKSAR MONASTERY. CANVAS, OIL. 2008

SUNFLOWERS. CANVAS, OIL. 2009
STILL LIFE. CANVAS, OIL. 2010

THE STREET OF BARSANA. CANVAS, OIL. 2010

HOLY WOMAN. CANVAS, OIL. 2009
Olga Yausheva

PAINTER
GRAPHIC ARTIST
MEMBER OF THE INTERNATIONAL ARTIST’S UNION
MEMBER OF THE RUSSIAN ARTIST’S UNION

ARCHIMANDRITE ARKADI. CANVAS, OIL. 2011

CAFE BATAVIA. CANVAS, OIL. 2006

MONK PANTELEIMON. CANVAS, OIL. 2011
Rustam
Yaushev

PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE RUSSIAN FEDERATION
HONOURED ART WORKER OF THE RUSSIAN FEDERATION
ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS
PROFESSOR

HOLY MEN. CANVAS, OIL. 2009

READING FROM THE HOLY BIBLE. CANVAS, OIL. 2011
Vitali Popov

PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE RUSSIAN FEDERATION

VARANASY. GOUACHE, PAPER. 2000

CHINATOWN. GOUACHE, PAPER. 2000
PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE
RUSSIAN FEDERATION

Lake Bratan, Bali. Canvas, Oil. 2008

Varanasy. Canvas, Oil. 2008
PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE RUSSIAN FEDERATION
HONOURED ART WORKER OF THE RUSSIAN FEDERATION
ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS
PROFESSOR

Vladimir Pereyaslavets

A POND ON BALI. CANVAS, OIL. 2008

HOLY COWS. CANVAS, OIL. 2006
Ludmila Yuga

PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE RUSSIAN FEDERATION

ST. GEORGE. CANVAS, OIL. 2007

WINTER. CANVAS, OIL. 2003

ST. NICHOLAS. CANVAS, OIL. 2007
Georgy
Poplavsky

PAINTER
GRAPHIC ARTIST
HONOURED ARTIST OF THE RUSSIAN FEDERATION
HONOURED ART WORKER OF THE RUSSIAN FEDERATION
ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS
WINNER OF THE JAWAHARLAL NERU INTERNATIONAL PRIZE

BROMO HORESMAN. PAPER, WATER-COLOUR. 2001

FISHERMAN'S BOAT. PAPER, WATER-COLOUR. 2000
Georgy Kozhanov

PAINTER

VILLAGE IN AUTUMN. CANVAS, OIL. 2009

CHURCH. SUMMERTIME. CANVAS, OIL. 2009
Ksenia
Rzheshevskaya

PAINTER

EVE. GLASS. 2009

STAINED-GLASS WINDOW. 2010
“THE BUREAU OF CREATIVE EXPEDITIONS”

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