



ASEAN Centre in 2012: Highlights

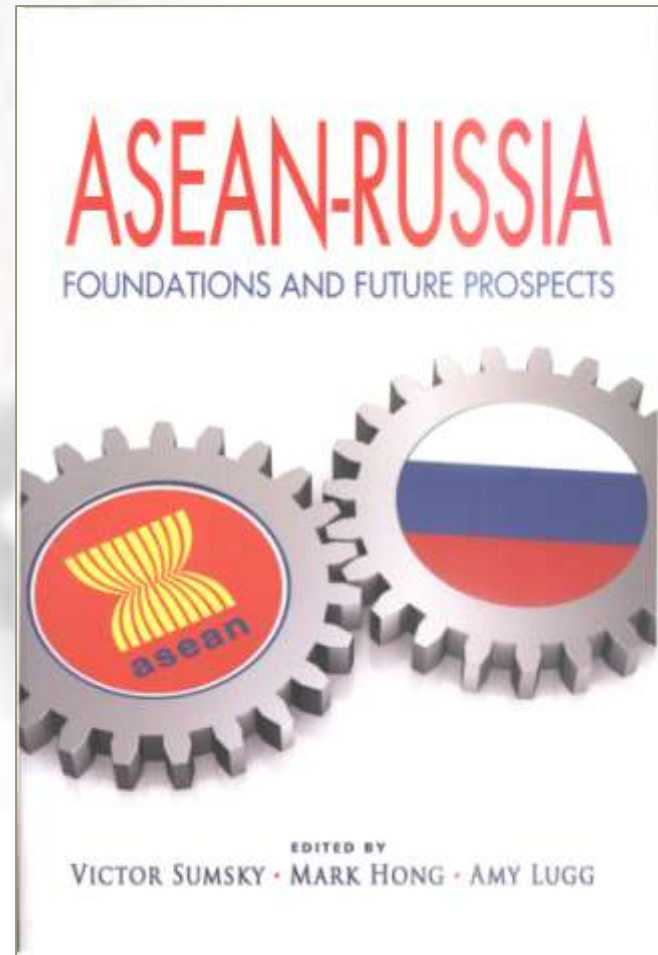
Presented by

Dr. Ekaterina Koldunova

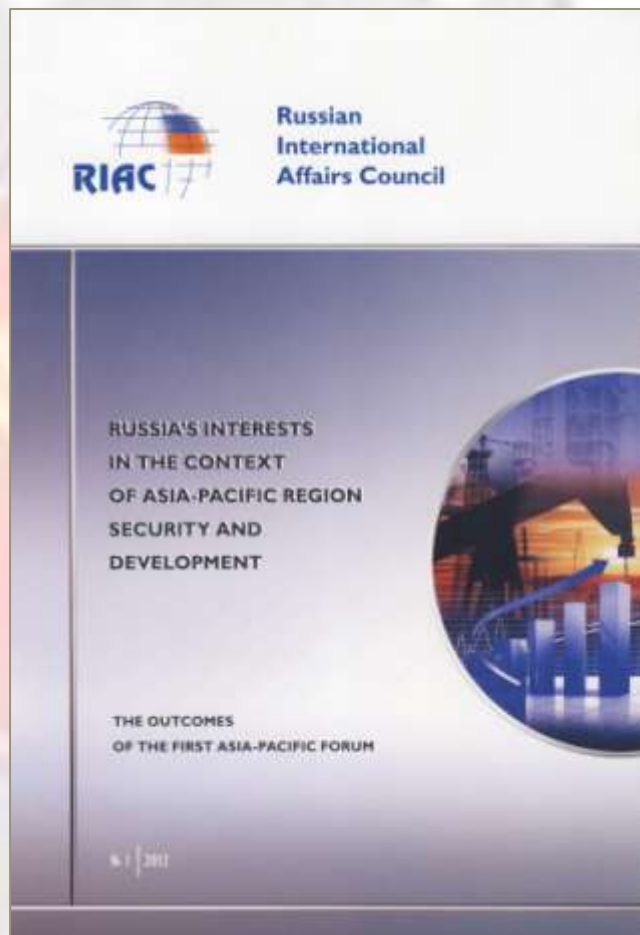
ASEAN Centre, MGIMO-University

ASEAN-Russia: Foundations and Future Prospects

**A Joint Publication of
the ASEAN Centre
and ISEAS**



Russia's Interests in the Context of Asia-Pacific Region: Security and Development



A Report for the Russian International Affairs Council, written by Victor Sumsky, Evgeny Kanaev and Ekaterina Koldunova

Designing the Strategy of Russia-ASEAN Trade and Investment Cooperation

A Report for the Russian
Ministry of Economic
Development



Launching the ASEAN Centre Website









Phnom Penh
July, 2012

Launching the ASEAN Centre Website



ASEAN ASEAN-Russia Partnership Regional Forums

-  Brunei
-  Cambodia
-  Indonesia
-  Laos
-  Malaysia
-  Myanmar

Russia is to think and act in line with the rest of Asia-Pacific

Created on 23 July 2012

Our correspondent Mikhail Tsyganov met in Dr. Victor Sumsky, the Director of the recently established ASEAN Centre in MGIMO University of Moscow, in Ubud on the island of Bali. Dr. Sumsky came to Bali's 'cultural capital' to take part in a meeting of experts organized by the Council for Security Cooperation in the Asia Pacific (CSAP) to discuss the future of this forum and to exchange opinions on the dynamics of the regional situation.



Vladimir Anisimov and His Group of Russian Artists Visit Malaysia



Building bridges through art

EXPEDITION: 10 Russian artists paint as they travel, to strengthen relationships

FAREZZA HANUM RASHID
KUALA LUMPUR
streets@nstp.com.my

TEN Russian painters have preserved their recent three-week journey around Malaysia on canvas.

They travelled around Kuala Lumpur, Putrajaya, Malacca, Pahang, Kedah and Langkawi to meet people from all walks of life and capture their culture and tradition.

Their experiences will be showcased through more than 500 paintings at an exhibition in Russia next year.

The Russian Embassy in Malaysia worked with many parties, including Tourism Malaysia and the Malaysian embassy in Russia.

As part of the Russia-Asean Dialogue project, the artists also toured around Indonesia and the Philippines.

"Through this programme, we can promote understanding and friend-



Vladimir Anisimov led the artists' expedition.

ship through art and in turn, strengthen the bilateral relationship between Russia and Malaysia.

"The paintings reflect the eyes and souls of the artists, their emotions and positive outlook on the places that they visited," said Russian ambassador to Malaysia, Lyud-



Vladimir Anisimov showing some of the paintings to **Datuk Azizan Noordin** (left) and ambassador **Lyudmila G. Vorobyeva**. Pix by Yazit Razali

milla G. Vorobyeva, at a press conference.

Also present was Tourism Malaysia deputy director-general of planning, Datuk Azizan Noordin.

"We are delighted to be able to promote Malaysia through art as it goes in line with our aspiration of establishing Malaysia as a reputable destination for art tourism," he said.

With a 28 per cent increase in Russian tourists in Malaysia in the first half of this year, Tourism Malaysia is stepping up its efforts to promote the country in Russia.

Vladivostok Airlines has signed an agreement with Tourism Vacation Resources to organise three-month charter flights to Malaysia from Vladivostok beginning Dec 17.

There will be a total of 15 flights, with nine to Kota Kinabalu and six to

Langkawi, bringing in 2,205 Russian tourists to Malaysia in a span of three months.

"The charter flights certainly come at the right time as there are direct flights from Russia to Malaysia at the moment," he said.

The 10 artists were Valentina Chumakova, Yuliy Petrov, Vitaly Popov, Olga Yausheva, Vladimir Pereyaslavets, Ksenia Rzheshhevskaya, Nikolay Pogorelov, Lyudmila Yuga, Mikhail Stoiachko and Vladimir Anisimov, who led the expedition.

"Going around Malaysia felt like space-travelling, where we explored a world of greenery as well as that of excellent architecture," Anisimov said.

He also said that, together with his colleagues who were all experienced artists in Russia, they managed pick

up important aspects of Malaysia to be put on canvas.

"I believe we have built a bridge between Russia and the rest of the world through this project."

Among the things that the artists enjoyed most were the homestays where they experienced the nature, culture and religions of the villagers. In the cities, they studied new and old architecture.

They also visited local artists and galleries where Anisimov said they admired paintings of Malaysian landscapes.

"But the local artists know their country like the backs of their hands. They should travel to countries like Russia and study art there through a whole new perspective, so they have more to teach when they come back," he said.



A painting reflecting 'kampung' scenery by one of the artists.

ASEAN Centre's Guests in 2012



©www.mgimo.ru

©www.mgimo.ru

ASEAN Centre's Guests in 2012



The Centre's First Intern from an ASEAN Country



Yoong Ren Yan (Singapore)

Director's Activities



ARF, CSCAP, ASEAN-Russia Joint Cooperation
Committee

Meet the ASEAN Centre's Team



Dr. Evgeny Kanaev



Dr. Ekaterina Koldunova



Mr. Dmitry Pylev



Ms. Maria Gladina


Latest Projects: Conferences in Vietnam



The South China Sea:
Cooperation for Regional
Security and Development,
HCM City, 19-21 November, 2012



Russia-Vietnamese Relations in the
21st Century: Implementing
Comprehensive Strategic
Partnership
Hanoi, 16 November, 2012



**ASEAN Centre looks forward to
seeing you in the year 2013!**