

THE RUSSIAN
BUREAU
OF CREATIVE EXPEDITIONS
WOULD LIKE
TO EXPRESS
ITS GRATITUDE FOR
HOSTING A GROUP
OF RUSSIAN ARTISTS
IN THE PHILIPPINES TO



HON. JEJOMAR C. BINAY, VICE-PRESIDENT, REPUBLIC OF THE PHILIPPINES

HON. RAMON R. JIMENEZ JR., SECRETARY OF TOURISM

HON. DOMINGO R. ENERIO, UNDERSECRETARY, DEPARTMENT OF TOURISM

HON. ELISABETH BUENSUCESO, ASSISTANT SECRETARY,

DEPARTMENT OF FOREIGN AFFAIRS

HON. EDGARDO J. ANGARA, SENATOR, SENATE OF THE PHILIPPINES

HON. GWENDOLYN F. GARCIA, GOVERNOR OF CEBU

HON. LUIS C.SINGSON, GOVERNOR OF ILOCOS SUR

HON. EDGARDO M. CHATTO, GOVERNOR OF BOHOL

HON. EMILIO T. YAP, MANILA BULLETIN CHAIRMAN

HON. CECILE GUIDOTE-ALVAREZ, DIRECTOR,

UNESCO DREAM CENTER

HON. JOSE L. SANTOS, CHAIRMAN,

COMMISSION ON THE FILIPINO LANGUAGE

HON. ARMI L. GARCIA, HONORARY CONSUL

OF THE RUSSIAN FEDERATION, CEBU





THE MINISTRY OF FOREIGN AFFAIRS OF THE RUSSIAN FEDERATION
THE DEPARTMENT OF FOREIGN AFFAIRS, REPUBLIC OF THE PHILIPPINES
THE MINISTRY OF CULTURE OF THE RUSSIAN FEDERATION
THE DEPARTMENT OF TOURISM, REPUBLIC OF THE PHILIPPINES
THEEMBASSY OF THE RUSSIAN FEDERATION IN THE REPUBLIC OF THE PHILIPPINES
THE EMBASSY OF THE REPUBLIC OF THE PHILIPPINES IN THE RUSSIAN FEDERATION
THE RUSSIAN GEOGRAPHICAL SOCIETY
THE ASEAN CENTRE IN MGIMO-UNIVERSITY
THE ORDEN CULTURAL AND EDUCATIONAL SOCIETY
THE RUSSIAN BUREAU OF CREATIVE EXPEDITIONS

TO THE ISLANDS OF SAMPAGUITA

THE RUSSIAN ARTISTS' EXPEDITION TO THE PHILIPPINES HEADED BY VLADIMIR ANISIMOV

e-mail: onerr@mail.ru БЮРОТВОРЧЕСКИХЭКСПЕДИЦИЙ.РФ BUREAUOFCREATIVEEXPEDITIONS.COM

OCTOBER 13 – NOVEMBER 4 2011 THE
RUSSIAN BUREAU
OF CREATIVE EXPEDITIONS
APPRECIATES
THE CONTRIBUTIONS OF

H.E. VICTOR G. GARCIA III,
AMBASSADOR OF THE REPUBLIC OF THE PHILIPPINES
TO THE RUSSIAN FEDERATION
&
H.E. NIKOLAY R. KUDASHEV,
AMBASSADOR OF THE RUSSIAN FEDERATION
TO THE REPUBLIC OF THE PHILIPPINES

WHO HAVE BEEN MOST SUPPORTIVE OF THE BUREAU'S FILIPINO PROJECT.





DEAR FRIENDS,

IT IS MY PLEASURE TO INTRODUCE TO YOU A REMARKABLE GROUP OF PAINTERS AND GRAPHIC ARTISTS WHO ARE VISITING THE PHILIPPINES ON THE INITIATIVE OF THE RUSSIAN BUREAU OF CREATIVE EXPEDITIONS. THIS BUREAU WAS SET UP IN 1991 IN THE MOSCOW STUDIO OF AN ARTIST NAMED VLADIMIR ANISIMOV. THE PURPOSE OF THE PROJECT WAS TO MAKE RUSSIAN ART BETTER KNOWN IN THE WORLD AND TO SPEAK TO THE RUSSIANS ABOUT THE WORLD IN THE LANGUAGE OF ART.

FOR THE LAST TWENTY YEARS MR. ANISIMOV AND HIS COLLEAGUES HAVE BEEN TRYING TO PURSUE THEIR OBJECTIVES BY UNDERTAKING ARTISTIC JOURNEYS TO COUNTRIES AS DIFFERENT AS INDIA AND CUBA, KUWAIT AND NEPAL, AFGHANISTAN AND INDONESIA. SUCH TRIPS COULD NOT BE CARRIED OUT WITHOUT THE CONSISTENT SUPPORT FROM A WHOLE NUMBER OF GOVERNMENTAL AND NON-GOVERNMENTAL BODIES OF RUSSIA, NOT TO MENTION THE PATRONS IN THE PLACES THAT THEY VISITED. JUDGING BY THE RESULTS, THIS PROJECT IS A REAL SUCCESS IN BOTH ORGANIZATIONAL AND CREATIVE TERMS. MAGNIFICENT CANVASES AND DRAWINGS, WORKS OF APPLIED ART AND PHOTOGRAPHS PRODUCED BY THE BUREAU'S MASTERS HAVE BEEN DISPLAYED ACROSS RUSSIA AND ABROAD AT DOZENS OF EXHIBITIONS. THESE HAVE BEEN HELD IN THE MOST PRESTIGIOUS HALLS AND MUSEUMS. NUMEROUS CATALOGUES AND ALBUMS HAVE BEEN PUBLISHED, AND WIDE MEDIA COVERAGE HAS BEEN THERE TOO: THE ACTIVITIES OF THE BUREAU HAVE BEEN REPORTED IN ALMOST 300 NEWSPAPER AND MAGAZINE ARTICLES.

CHOOSING THE PHILIPPINES AS ITS NEXT DESTINATION, THE BUREAU WISHES TO COMMEMORATE THE 35TH ANNIVERSARY OF FULL DIPLOMATIC RELATIONS BETWEEN MOSCOW AND MANILA. APART FROM THE FILIPINO CAPITAL, THE RUSSIAN ARTISTS ARE SUPPOSED TO VISIT ILOCOS SUR, AURORA, BOHOL AND CEBU. AS USUAL, THEIR JOURNEY WILL CULMINATE IN MAJOR EXHIBITIONS, BOTH IN THE PHILIPPINES AND IN RUSSIA.

ON THE OTHER HAND, THE 15TH ANNIVERSARY OF OFFICIAL DIALOGUE PARTNERSHIP BETWEEN RUSSIA AND ASEAN IS ALSO CELEBRATED IN THE YEAR 2011. THEREFORE, IT SEEMS NATURAL TO CONCEIVE THE VISIT TO THE PHILIPPINES, ONE OF THE ASEAN FOUNDING MEMBERS, AS THE FIRST STAGE IN THE IMPLEMENTATION OF A BIGGER PROJECT – AN EXPEDITION THROUGH ALL THE COUNTRIES THAT COMPRISE THE ASSOCIATION.

AS DIRECTOR OF THE ASEAN CENTRE – A UNIT ESTABLISHED AT THE MGIMO-UNIVERSITY OF MOSCOW TO WORK FOR A BETTER UNDERSTANDING AND CLOSER LINKS BETWEEN RUSSIA AND ASEAN – I TAKE THIS OPPORTUNITY TO EXPRESS MY ADMIRATION TO THE BUREAU, ITS HEAD AND ITS MASTERS. LOOKING AT WHAT THEY HAVE DONE SO FAR AND KNOWING HOW HOSPITABLE AND HELPFUL THE HOSTS CAN BE, I HAVE PLENTY OF REASONS TO ANTICIPATE THAT THIS TRIP TO THE PHILIPPINES WILL BE A TRULY CREATIVE EXPEDITION.

SINCERELY,

DR. VICTOR SUMSKY
DIRECTOR, ASEAN CENTRE IN MGIMO-UNIVERSITY,
MOSCOW, RUSSIA
victor.sumsky@gmail.com

<u>Vladimir</u> Anisimov



PAINTER PRESIDENT OF THE RUSSIAN **BUREAU OF CREATIVE EXPEDITIONS** PRESIDENT OF THE RUSSIAN-INDIAN ROERICH ART CLUB MEMBER OF THE RUSSIAN **GEOGRAPHICAL SOCIETY**



BOATS ON GANGES. CANVAS, OIL. 2005



SHIPS IN BENGKULU. CANVAS, OIL. 2002



SHIPS IN SUNDA KELAPA. CANVAS, OIL. 2005

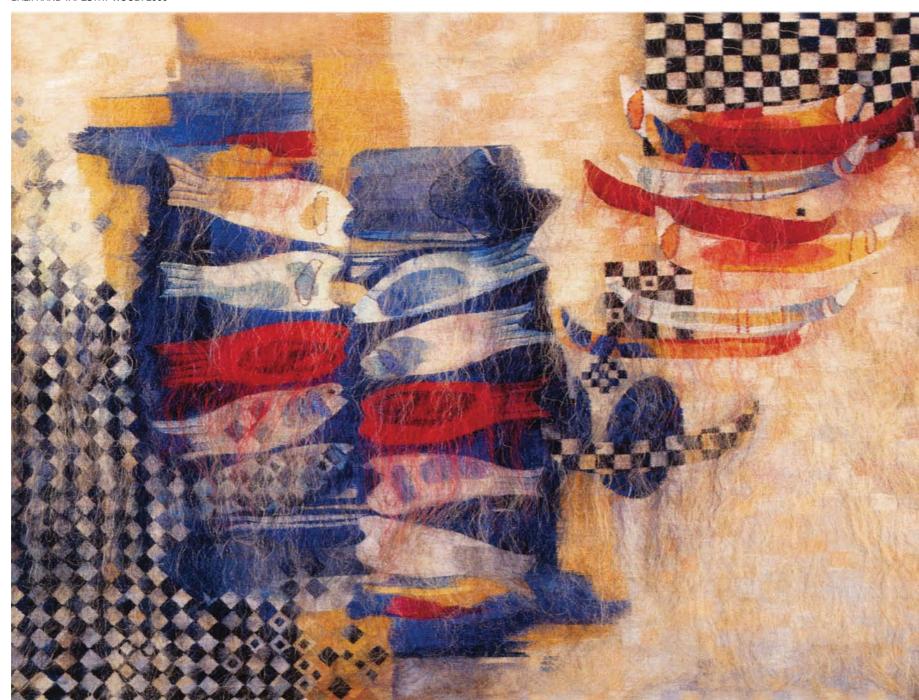


CHRISTMAS SEASON. CANVAS, OIL. 2008



THE TOWN OF SUZDAL, CANVAS, OIL, 2004

BALI. HAND TAPESTRY-WOOD. 2000



<u>Viktoriya</u> Faykova



PAINTER



SANAKSAR MONASTERY. CANVAS, OIL. 2008









THE STREET OF BARSANA. CANVAS, OIL. 2010

STILL LIFE. CANVAS, OIL. 2010

HOLY WOMAN. CANVAS, OIL. 2009



<u>Olga</u> Yausheva



PAINTER GRAPHIC ARTIST MEMBER OF THE INTERNATIONAL ARTIST'S UNION MEMBER OF THE RUSSIAN ARTIST'S UNION



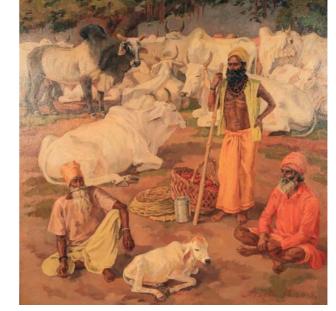
ARCHIMANDRITE ARKADI. CANVAS, OIL. 2011



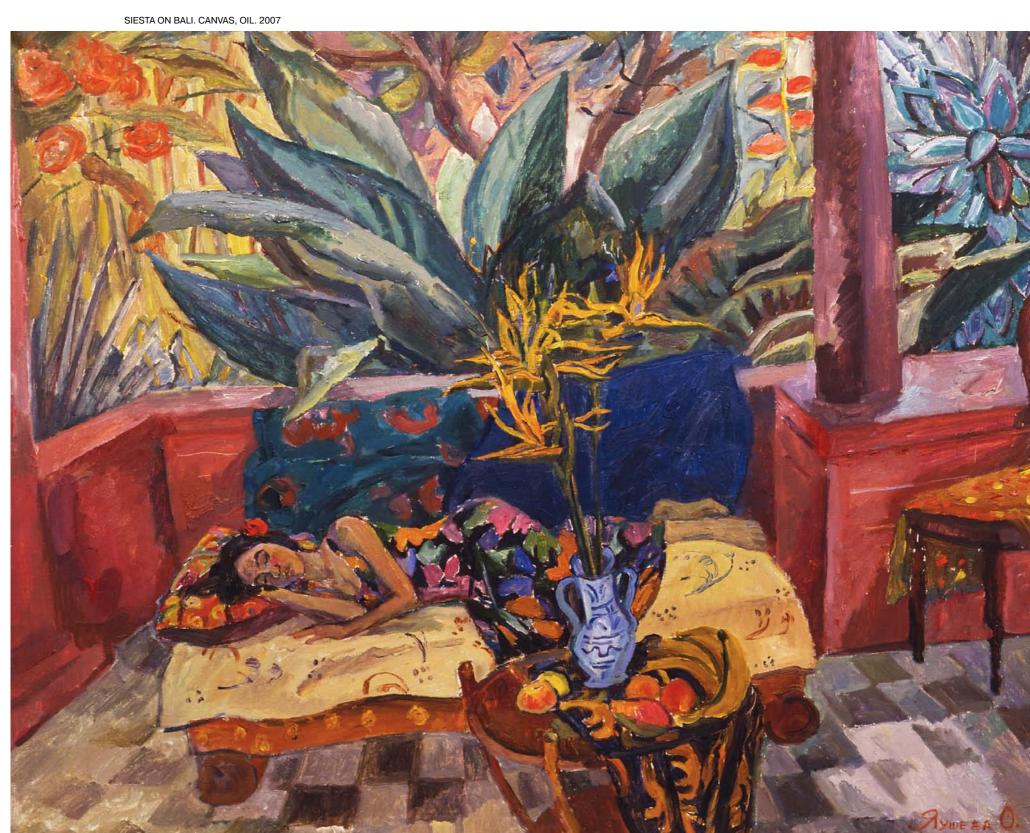
CAFE BATAVIYA. CANVAS, OIL. 2006



MONK PANTELEIMON. CANVAS, OIL. 2011



TIME TO REST. CANVAS, OIL. 2009



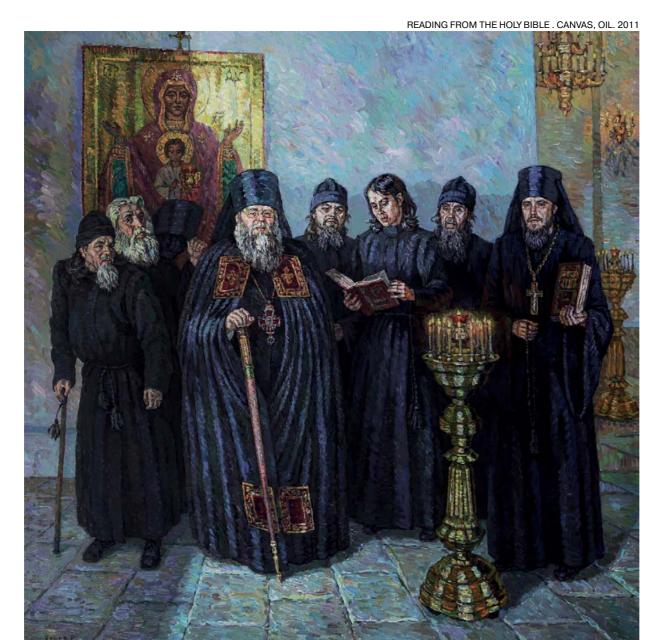
$\frac{\textit{Rustam}}{\text{Yaushev}}$



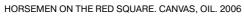
PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE RUSSIAN FEDERATION HONOURED ART WORKER OF THE RUSSIAN FEDERATION ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS **PROFESSOR**



HOLYMEN. CANVAS, OIL. 2009







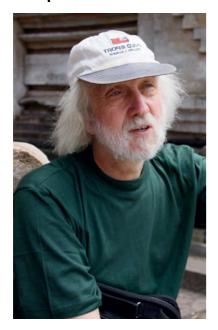


HORSEMEN ON THE RED SQUARE. CANVAS, OIL. 2006

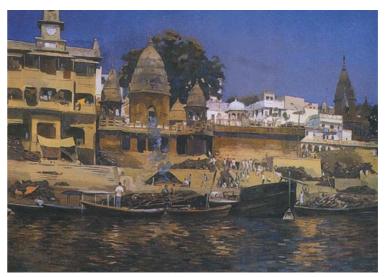




Vitali Popov



PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE RUSSIAN FEDERATION



VARANASY. GOUACHE, PAPER. 2000







BALINESE CEREMONY. GOUACHE, PAPER. 2000

BALINESE TEMPLE. GOUACHE, PAPER. 2002



$\frac{\textit{Juli}}{\mathsf{Petrov}}$



PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE **RUSSIAN FEDERATION**



LAKE BRATAN, BALI. CANVAS, OIL. 2008







THE GARDEN. CANVAS, OIL. 2007



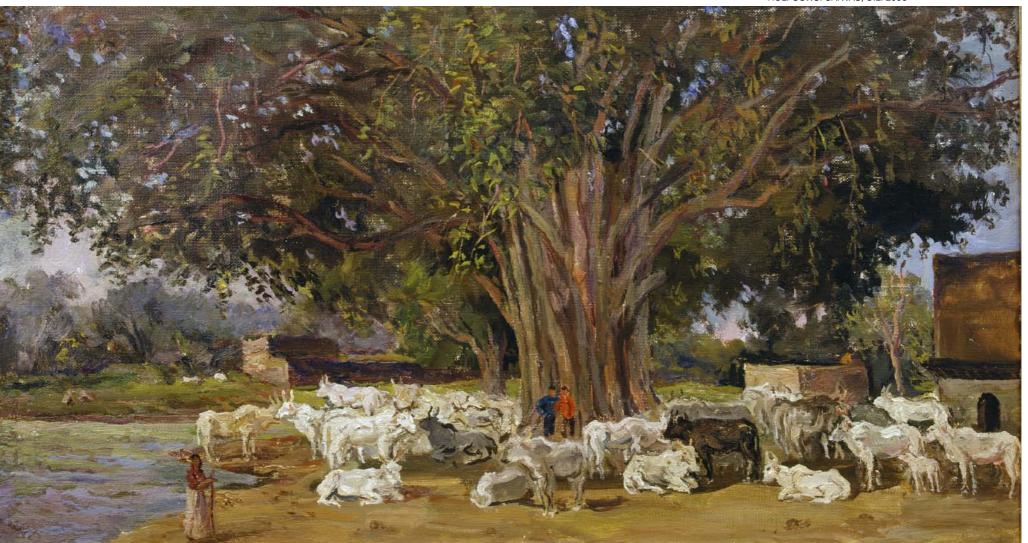
$\frac{\textit{Vladimir}}{\mathsf{Pereyaslavets}}$



PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE RUSSIAN FEDERATION HONOURED ART WORKER OF THE RUSSIAN FEDERATION ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS **PROFESSOR**



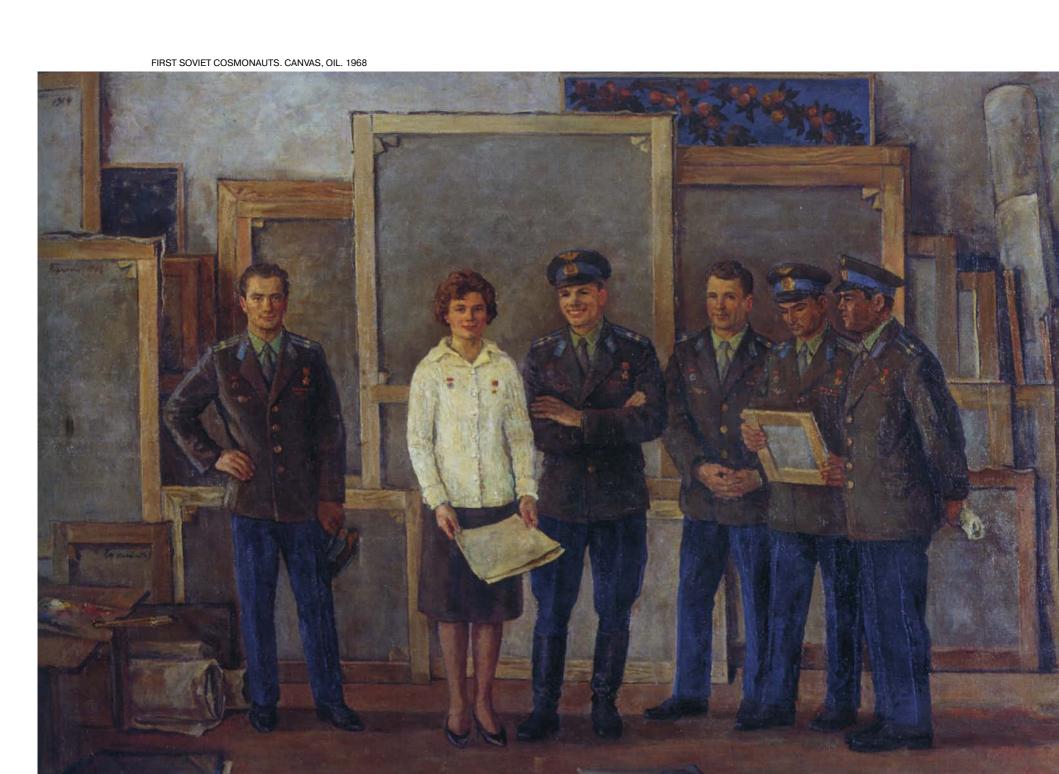
A POND ON BALI. CANVAS, OIL. 2008



HOLY COWS. CANVAS, OIL. 2006



DREAMING. CANVAS, OIL. 1962



<u>Ludmila</u> Yuga



PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE RUSSIAN FEDERATION



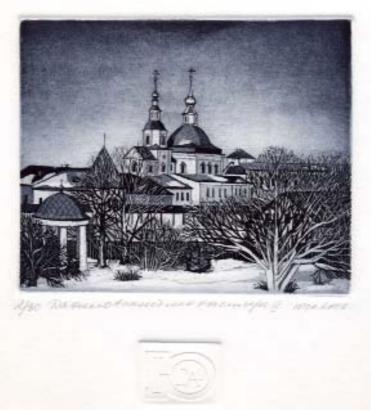




ST. GEORGE. CANVAS, OIL. 2007



ST. NICOLAS. CANVAS, OIL. 2007



DANILOVSKI MONASTERY. ETCHING. 2007



DANILOVSKI MONASTERY. ETCHING. 2007

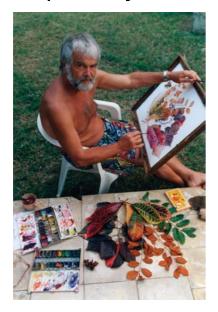


NILOVA PUSTIN. ETCHING. 2007



KAZANSKI MONASTERY. ETCHING. 2007

Georgy Poplavsky



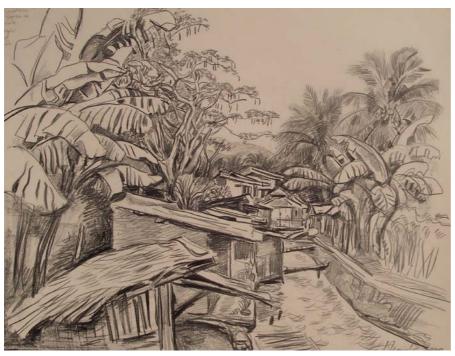
PAINTER GRAPHIC ARTIST HONOURED ARTIST OF THE RUSSIAN FEDERATION HONOURED ART WORKER OF THE RUSSIAN FEDERATION ACADEMICIAN OF THE RUSSIAN ACADEMY OF ARTS WINNER OF THE JAVAHARLAL NERU INTERNATIONAL PRIZE



BROMO HORESMAN. PAPER, WATER-COLOUR. 2001







JAVANESE VILLAGE. PAPER, PENCIL. 2000



IN THE TROPICS. PAPER, WATER-COLOUR. 2000





CATAMARAN. PAPER, WATER-COLOUR. 2000



Nikolai Pogorelov





PRIESTS IN THE CHURCH. FOTO. 2000

PHOTOGRAPHER

NILOVO PUSTYN MONASTERY. FOTO. 2010











IN THE NILOVO PUSTYN MONASTERY. FOTO. 2010

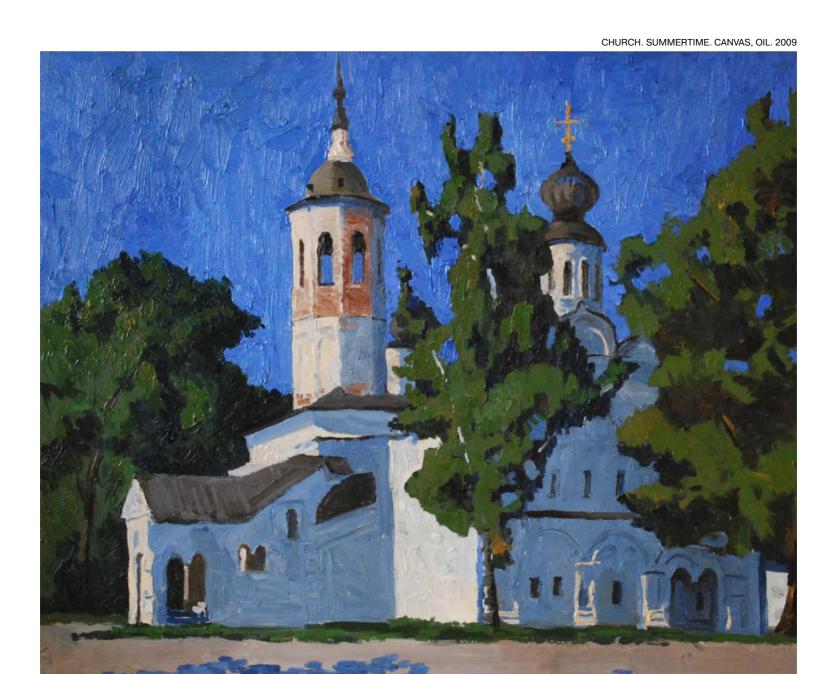
Georgy Kozhanov



PAINTER



VILLAGE IN AUTUMN. CANVAS, OIL. 2009





SUMMER. CANVAS, OIL. 2009



RUSSIAN COUNTRY SIDE. CANVAS, OIL. 2009



MOSCOW SKATING RINK. CANVAS, OIL. 2009

<u>Ksenia</u> Rzheshevskaya



PAINTER

EVE. GLASS. 2009





STAINED-GLASS WINDOW. 2010



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